

SCHOLARS



ERIC BULTMAN

Eric has been a professional actor and director for 30 years. He trained at the National Theatre Institute, received a BA in Drama from Duke University, and an MFA in Theatre from the University of South Carolina. In 2004, he received the South Carolina Arts Commission Individual Artist Fellowship in Performing Arts (Acting). He is company member with The Pacific Performance Project East and has appeared in two productions with them: Gravity and Flight. Flight will have its New York premiere at the Connelly Theatre in April, 2011. Eric looks forward to his first semester as a theatre instructor at USC Sumter this fall. He is the Executive Director of The Sumter Little Theatre.



MARC C. DAVID

Dr. Marc C. David is a native of Columbia, South Carolina. He earned a Bachelor of Arts Degree in English from Morehouse College, a Master of Arts Degree in English from North Carolina Central University, and a Ph.D. Degree in English Education from Syracuse University. Dr. David has presented at the Conference on College Composition and Communications, the National Conference on Race and Ethnicity, and the National Association of Student Personnel Administrators, and the National Assessment Institute. He has published in the "BI Forum" of Black Issues in Higher Education, Diversity Issues in Higher Education, and The Black Collegian. He is currently author of a self published book of poetry entitled, Just Another Heart. Dr. David has worked as Assistant Professor, Retention Coordinator for First Year Students, Director of Undergraduate Studies, Assistant Dean of Students for Multicultural Student Affairs, and Dean of Students. He is currently serving as Chair in the Division of Religion and Humanities. Dr. David is married, has two children, and loves writing, reading poetry, jogging, and swimming. Dr. David's motto is "Keep your eyes on the prize."



MINUETTE FLOYD

Minuette Floyd is an Associate Professor of Art and Coordinator of the Art Education program at the University of South Carolina. She is director of the Young Artist's Workshop, a practicum experience for art education majors. Her research focuses on multicultural art education, interdisciplinary art instruction, and folk traditions. Her most recent awards include the J. Eugene Grigsby Award (2010), the Mac Arthur Goodwin Award (2009), Living the Legacy Award given by the National Council of Negro Women, (2009), National Outstanding Performance in Higher Education Award (2003), and the Mary J. Rouse Award for Art Education (2002). She has received grants from the National Endowment for the Arts, the South Carolina Humanities Council, and the South Carolina Arts Commission to compile her photographic documentary based on African-American Camp Meeting Traditions.



ROBERT HARDEN

Robert Harden was born and raised in Sumter, SC, and attended Sumter schools including Sumter High School. He obtained a BA degree in English/History and a Masters of Library Science from the University of South Carolina. Employed at the Sumter County Library since 1980, he has held several positions, including part-time general assistant (1980-1982), Acquisitions Clerk (1982-1988), Technical Services Librarian (1988-2000), Assistant Director (2000-2007), and Director (2007-present.) He is a member of the American Library Association, South Carolina Library Association, South Carolina Association of Public Library Administrators, and the Sumter Human Resources Management Association. His goal for the Sumter County Library system is to be an active part of the Sumter community, providing a variety of services, including storytime, computer classes, film series, and other educational and entertainment programs to enrich the lives of the citizens of Sumter County. He is married to Cicely and his hobbies include reading, travel and running. In addition to competing in the library's own Forrest Ray 5k, he competes on weekends at races around the state, including the Cooper River Bridge Run.

SCHOLARS



VALINDA W. LITTLEFIELD

Valinda W. Littlefield is an Associate Professor in History and Director of the African American Studies Program at the University of South Carolina, Columbia. Prior to joining USC, Littlefield served as the Staff Associate/Editor of the Afro-American Studies and Research Program at the University of Illinois (UIUC) for nine years. Ms. Littlefield earned her B.A. at North Carolina Central University in 1987 in both Political Science and History. She earned a Ph.D. in History with her major field in African American History Since 1815 and minor fields in U.S. National and History of Education at UIUC in 2003.

Littlefield's publications include associate editor with Dr. Darlene Clark Hine and author of the "Introduction" to Volume 7: Education Facts on File Encyclopedia of Black Women in America as well as the author of several articles. She is currently completing a manuscript on African American rural southern women schoolteachers during the Jim Crow era with a working title, "I am Only One, But I Am One": Southern African American Women Schoolteachers and Black Freedom, 1884-1954"; She is the co-author of a three-volume anthology, "South Carolina Women: Their Lives and Times" with Marjorie Spruill and Joan Johnson (University of Georgia Press); and, the Education subject editor for the nine-volume African American National Biography, edited by Henry Louis Gates and Evelyn Brooks Higginbotham and published by Oxford University Press.



TOM POWERS

Tom Powers is a native Virginian and a graduate of the University of Richmond. He received his Ph.D. in history from the University of Georgia in 1978. After a brief stint as a Grants Analyst with the Committee for the Humanities in Georgia, Dr. Powers was appointed in 1979 to the faculty of USC Sumter, where he has taught ever since, and where he now holds the rank of Professor of History. In addition to his University responsibilities, he is a member of the Eastern Midlands Development Committee of the Francis Marion Trail Commission, which is working to create a "Francis Marion Trail" to commemorate the "Swamp Fox" and encourage historical tourism in South Carolina. He also serves as a member of the Sumter County Historical Commission and as Vice-Chair of the Sumter County African American Cultural Society. He lives in Sumter with his wife, Cathy, and their daughter Jesse (a rising junior at Winthrop University), two dogs, and six cats.



PHIL SCHAAP

Since February 2, 1970 Phil Schaap has broadcast Jazz on the radio. Phil is known for his marathon festivals on one artist, birthday broadcasts, and memorials. Most familiar, perhaps, is his daily show "Bird Flight" on Charlie Parker. As an educator Phil has taught Jazz at the graduate level at Columbia and Rutgers. Schaap's undergraduate teaching career was highlighted by his 14 years at Princeton. Today, Phil teaches at the Graduate School at Juilliard and runs Swing University, for Jazz at Lincoln Center where he is Curator. Upon becoming Curator at Jazz at Lincoln Center Phil Schaap left a successful career producing, remastering, and writing for record companies such as Universal, Sony, and Savoy. Schaap productions garnered many Grammys including 3 for producing, 3 for historical writing, and two for audio engineering.



PATRICIA SULLIVAN

Patricia Sullivan, Professor of History at the University of South Carolina, is the author of *Lift Every Voice: The NAACP and the Making of the Civil Rights Movement*. Her other publications include *Days of Hope: Race and Democracy in the New Deal Era*; *Freedom Writer: Virginia Foster Durr*, *Letters from the Civil Rights Years*; *Civil Rights in the United States*, a two-volume encyclopedia coedited with Waldo E. Martin, Jr.; and *New Directions in Civil Rights Studies*, coedited with Armstead L. Robinson. Since 1997, she and Waldo Martin have directed a series of NEH Summer Institutes for teachers at Harvard University's W.E.B. Du Bois Institute on the history of the Civil Rights Movement. They also serve as coeditors of the John Hope Franklin Series in African American History and Culture, University of North Carolina Press.

SCHOLARS



JERRY W. WARD, JR.

JERRY W. WARD, JR., Professor of English at Dillard University, is the author of *THE KATRINA PAPERS: A Journal of Trauma and Recovery* (UNO Press, 2008). A Richard Wright scholar, poet, literary critic, Ward was born in Washington, DC in 1943, and moved with his family to Moss Point, Mississippi in 1949. He spent most of his adult life in that state, graduating from Tougaloo College in 1964 with a degree in mathematics and then teaching at his alma mater from 1970 to 2002. He earned the M.S. in English from Illinois Institute of Technology in 1966 and the Ph.D. in English from the University of Virginia in 1978. He was in the U.S. Army from 1968 to 1970; he prefers not to talk about the year he spent in Viet Nam. Indeed, he prefers to talk very little about his life, because he finds the world's penchant for invading an individual's privacy to be quite obscene. "Of what value is it," he asks, "for the world to know the content of my conversations with my friends?"

If people are genuinely interested in his life, Ward believes they read his essays, book reviews, newspaper articles, poems, and works he edited or co-edited: *Redefining American Literary History* (MLA 1990), *Black Southern Voices* (Meridian 1992), *Trouble the Water: 250 Years of African American Poetry* (Mentor 1997), *The Richard Wright Encyclopedia* (Greenwood 2008), *The Cambridge History of African American Literature* (forthcoming); they search out facts about his forty years of teaching, mainly in HBCUs, his service in professional organizations and his awards as these are recorded in his curriculum vitae and archived in *The Ward Papers* (Tougaloo College Archives/Mississippi Department of Archives and History). What he values more than the paper trail is his work as a teacher and mentor, and his work-in-progress which includes *READING RACE READING AMERICA*, a collection of literary and social essays, *JAZZ SOUTH*, a collection of poems, and *RICHARD WRIGHT: ONE READER'S RESPONSES*.



SUZANNE WRIGHT

Suzanne Wright, Director of Education at The Phillips Collection, oversees the museum's educational programs and interpretation for teachers, students, families, and adults. Director of Education since 2000, and on staff since 1992, Ms. Wright's notable projects include: the Jacob Lawrence and The Migration Series website (2008), the Jacob Lawrence and The Migration Series Teaching Kit (2008 top honor from the American Association of Museums (AAM)), the Art of the City Teaching Kit (2004 top honor from AAM) and Art Links to Literacy, a cross-curricular outreach program for DC Public Schools which received a Leadership Grant from the Institute for Museum and Library Services (2002) and the Mayor's Art Award (2007) for Outstanding Contribution to Arts Education. Ms. Wright received her B.A. in art history and fine arts from George Washington University and her M.A. in art history from Tufts University.